

CLAP IT, TAP IT, SING IT

Workshop presented by Karen Czarnik



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Dear Friends,

The songs in this collection include call and response, movement, and rhythm tunes for audiences young at heart. Encourage your audience to participate by clapping, tapping, dancing, and especially singing. It's also fun to experiment with sound by having your audience use keys, chairs, and floors to bang, or rattle out the rhythm.

Although most people love to sing, not everyone feels confident singing in public. Audiences will feel safe if your energy is contagious. It is especially important to encourage adults to sing when you have a family audience. As we know, children learn by what they see.

Below I have listed some great websites where you can find song lyrics. If you recall a song from your childhood but don't remember the entire thing, try typing some of the words in a Google search. You will likely come up with your lost song and so much more.

One of my favorite group song books is titled Rise up Singing, developed and edited by Peter Blood and Annie Patterson. It's a great resource for sing alongs and includes music for kids and adults.

As a song leader, you don't have to be a grand singer or musician to engage folks. Let loose, have fun, and play. That is the intention of this collection!

Enjoy,

Karen Czarnik
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Great websites for song lyrics –

<http://www.kididdles.com/>

<http://xenia.media.mit.edu/~kristin/songbook/Songbook.html>

<http://www.geocities.com/nickie101/songlist1.html>

<http://www.singout.org/rus.html> (This is a great magazine and has a link where you can find the Rise up Singing book referenced above)

CLAP IT, TAP IT, SING IT

SONG LIST

1. Si Nje Nje Nje
2. Tongo
3. Flea
4. Fooba Wooba John
5. Fried Ham, Fried Ham
6. Baby Shark
7. The Song that Never Ends
8. I Know A Song That Gets On Everybody's Nerves

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SI NJE NJE NJE, Traditional – Zulu Africa

Si Nje nje nje – Geme thandazo

Si Nje nje nje – Geme thandazo

Geme thandazo, Geme thandazo, Geme thandazo, Geme thandazo

Oh mama bagu dala babe thandeza

Oh mama bagu dala babe thandeza

Baba Thandeza, babe thandeza

Baba Thandeza, babe thandeza

Song repeats until group is finished

(This is a Zulu song from the singing of Sweet Honey in the Rock. The words mean “Let us pray together as the mothers of old prayed together”)

TONGO

Tongo (snap fingers alternating hands)
Tongo

Jim Diddy by o byyy o (tap chest right hand)
Jim Diddy by o byyy o (tap chest left hand)

Ooo Tee Ti Kin Die Oh (slap legs alternating legs)
Ooo Tee Ti Kin Die Oh

OOoooo Ah Leeyy (stomp right foot)
OOoooo Ah Leeyy

Malley Ta Mallu Weh (stomp left foot)
Malley Ta Mallu Weh

Repeat 3 times and shout TONGO in unison after the third time around.

(This song has roots in Polynesian culture though this and every other interpretation I've seen varies.)

FLEA

Flea!

Flea, fly!

Flea, fly, flo!

Kumalata, kumalata, kumalata veeslaa

Oh no, no, no not the veeslaa

Eenie meenie deciminee ooh walla, walla meenie

Itcha meenie, satch a meenie, ooh walla waahh

A beat billy oh-ten, doh-ten

Bo Bo skadeeten Dot-en

Hot Cha wa wa --- Umm - Umm

This song is great fun to speed up once the group has caught on. I repeat several times, and each time pick up the pace a bit. Even if they haven't caught on, kids enjoy the speed and the challenge. Always brings lots of laughs!

FOOBA WOوبا JOHN

Saw a snail chase a whale Fooba Wooba, Fooba, Wooba.

Saw a snail chase a whale Fooba Wooba John.

Saw a snail chase a whale all around the water pail.

Hey John, Ho John, Fooba Wooba, John.

Saw a frog chase a dog Fooba Wooba, Fooba, Wooba.

Saw a frog chase a dog Fooba Wooba John.

Saw a frog chase a dog sitting on a hollow log.

Hey John, Ho John, Fooba Wooba, John.

Saw a flea kick a tree Fooba Wooba, Fooba, Wooba.

Saw a flea kick a tree Fooba Wooba John.

Saw a flea kick a tree in the middle of the sea.

Hey John, Ho John, Fooba Wooba, John.

Heard a cow say meow Fooba Wooba, Fooba, Wooba.

Heard a cow say meow Fooba Wooba John.

Heard a cow say meow. Then I heard it say bow-wow.

Hey John, Ho John, Fooba Wooba, John.

(Alternately snap, clap, during the verses and end on a clap. In between verses slap legs, hands, legs, hands – twice.)

FRIED HAM, FRIED HAM

Fried ham, fried ham (clap). Cheese and bologna (clap).
And after the macaroni we'll have onions (clap),
And pickles and pretzels and then we'll have some more.
Fried ham, fried ham, fried ham (clap).

Same song second verse. Opera style. Much, much worse.

Chorus

Same song third verse. Cowboy style. Much, much worse.

Chorus

Same song fourth verse. Fishy style. Much, much worse.

Chorus

Same song fifth verse. Puppy style. Much, much worse.

Chorus

Same song last verse. All the styles. Much, much worse.

Chorus

Opera – Wave hand and puff chest like an opera singer.

Cowboy – Swing arm and slap leg instead of clap.

Fishy – Rub finger across lips to sound like you're underwater.

Puppy – Hang your hands by your ears as though they are dog ears.

Flip hands up, and bark instead of clap.

BABY SHARK

BABY SHARK DO DO DO DO DO DO

BABY SHARK DO DO DO DO DO DO

BABY SHARK DO DO DO DO DO DO

BABY SHARK ...

MAMA SHARK ...

DADDY SHARK ...

GRANDMA SHARK ...

GRANDPA SHARK ...

I WENT SWIMMING ...

SAW A SHARK ...

I SWAM FASTER ...

SHARK ATTACK ...

LOST AN ARM ...

LOST A LEG ...

C.P.R.

WAS TOO LATE ...

WENT TO HEAVEN...

CAME BACK AS A BABY SHARK DO DO DO DO DO DO

BABY SHARK DO DO DO DO DO DO

BABY SHARK DO DO DO DO DO DO

THE SONG THAT NEVER ENDS

This is the song that never ends.

Yes it goes on and on my friends.

Some people started singing it not knowing what it was,

But they'll continue singing it forever just because.....

This is the song that never ends.....(repeat)

THE SONG THAT GETS ON EVERYBODY'S NERVES

I know a song that gets on everybody's nerves,

everybody's nerves, everybody's nerves.

I know a song that gets on everybody's nerves,

And this is how it goes.....(repeat)

If your group is small enough these are great songs to sing while marching around the room, weaving as you go. Repeat with grand enthusiasm until everyone has either left the room or your head has fallen off.